

# Ali Andre Ali



AEA | SAG-Eligible  
www.aliandreali.com

Height: 5'8" | Weight: 160 lbs

Darlene Sweeney  
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## TV

Ramy	Co-Star	Hulu/dir. Christopher Storer
Dead on Arrival	Supporting	DiscoveryID/dir. Cruz Angeles

## FILM

Serious Laundry	Supporting	dir. Ken Webb
Let Me Go	Supporting	New School/dir. Nina Moritz
Out of Body	Lead	NYU/dir. Josh Depew
The Safe Maker	Lead	Emerson/dir. Alex Peacher

## THEATRE

American Dreams**	Adil	Working Theater/dir. Tamilla Woodard
Now Go And Act Accordingly	Ensemble	Target Margin/dir. David Herskovitz
10,000 Balconies	Firas	TheatreSquared/dir. Kholoud Sawaf
Eh Dah? Questions for my Father	Magdy	Next Door @NYTW/dir. Arpita Mukherjee
#serials@theflea	Multiple Roles	The Flea/dir. Kristan Seemel
Cereals	Baba/Jiddo	The Flea/dir. Kate Moore Heaney
Tear a Root from the Earth	Fighter	New Ohio/dir. Marina McClure
Noor Theatre 48 Hour Forum	Ted/Alice	Noor Theatre/dir. Kareem Fahmy
No Irish Need Apply	Ahmed	Urban Stages/dir. Cheryl King
Dijla Wal Furat	Mahmud	Poetic Theater/dir. Alex Mallory
Solutions Grassroots	Ensemble	International WOW/dir. Josh Fox

## WORKSHOPS/READINGS

Damascus/Aleppo	Muhannad	NYUAD/dir. Kristin Horton
Mix & Match	Connor	En Garde Arts/dir. Tamilla Woodard
Are We At War Yet?	Ensemble	The Lark/dir. Graham Schmidt
Salim, Salim	Wa'el	The Flea/dir. Ben Kamine
We Swim, We Talk, We Go to War	He	The Lark/dir. Evren Odcikin

\*\*2021 Drama League Award Nominee for Outstanding Interactive or Socially-Distanced Theater

## TRAINING

BFA in Drama: NYU Tisch School of the Arts – Experimental Theatre Wing, Stonestreet

**Acting:** Kevin Kuhlke, Terry Knickerbocker, Rosemary Quinn, Catherine Coray, Ted Sluberski

**Movement/Dance:** Kelly Maurer, Paul Langland, Mary Overlie, Pat Hall, KJ Holmes

**Voice/Alexander:** Jonathan Hart-Makwaia, Richard Armstong, Cecil MacKinnon

Member of The Bats 2017-2019 – Resident Acting Company at The Flea

Niegel Smith, Artistic Director / Carol Ostrow, Producing Director

## SPECIAL SKILLS

Languages: Intermediate Arabic (Levantine), Conversational Spanish, Elementary Italian

Accents: Arabic, English, Irish, Boston, Southern, New York

Instruments: Piano, Saxophone

Other: Viewpoints, Post-Modern Dance/Choreography, Suzuki