

Ali Andre Ali

Height: 5'8"
Weight: 150 lbs.

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TV

Ramy	Co-Star	Hulu/dir. Christopher Storer
Dead on Arrival	Supporting	DiscoveryID/dir. Cruz Angeles

FILM

Serious Laundry	Supporting	dir. Ken Webb
Let Me Go	Supporting	New School/dir. Nina Moritz
Out of Body	Lead	NYU/dir. Josh Depew
The Safe Maker	Lead	Emerson/dir. Alex Peacher

THEATRE

American Dreams	Adil	Cleveland Public/dir. Tamilla Woodard
#serials@theflea	Multiple Roles	The Flea/dir. Eugene Ma
Cereals	Baba/Jiddo	The Flea/dir. Kate Moore Heaney
Tear a Root from the Earth	Fighter	New Ohio/dir. Marina McClure
Noor Theatre 48 Hour Forum	Ted/Alice	Noor Theatre/dir. Kareem Fahmy
No Irish Need Apply	Ahmed	Urban Stages/dir. Cheryl King
Writopia Worldwide Plays	Multiple Roles	TheaterLab/dir. Katie McHugh
Dijla Wal Furat	Mahmud	Poetic Theater/dir. Alex Mallory
Solutions Grassroots	Ensemble	International WOW/dir. Josh Fox
Crazy Lady of Chaillot	Pierre	Medicine Show/dir. Barbara Vann
A (micro) history of...danced	Dance Ensemble	La MaMa/dir. Pascal Rambert

WORKSHOPS/READINGS

Are We At War Yet?	Ensemble	The Lark/dir. Graham Schmidt
R&J Damascus	Ensemble	TheatreSquared/dir. Kholoud Sawaf
Salim, Salim	Wa'el	The Flea/dir. Ben Kamine
Haram Iran	Fareed	TADA!/dir. Adam Weinstock
We Go to War	He	The Lark/dir. Evren Odcikin
Ricky's Way	Young Strongman	Poetic Theater/dir. Alex Mallory
The Human Terrain	Kemal	The Lark/dir. Lisa Rothe

TRAINING

BFA in Drama: NYU Tisch School of the Arts – Experimental Theatre Wing, Stonestreet

Acting: Kevin Kuhlke, Terry Knickerbocker, Rosemary Quinn, Catherine Coray, Ted Sluberski

Movement/Dance: Kelly Maurer, Paul Langeland, Mary Overlie, Pat Hall, KJ Holmes

Voice/Alexander: Jonathan Hart-Makwaia, Richard Armstrong, Cecil MacKinnon

Member of The Bats – Resident Acting Company at The Flea

Niegel Smith, Artistic Director / Carol Ostrow, Producing Director

SPECIAL SKILLS

Languages: Intermediate Arabic (Levantine), Conversational Spanish, Elementary Italian

Accents: Arabic, English, Irish, Boston, Southern, New York

Instruments: Piano, Saxophone

Other: Viewpoints, Post-Modern Dance/Choreography, Suzuki, SAFD Combat Certified